



Zuill Bailey is more than a performer and an award-winning recording artist. He is a teacher who wants to do more than simply play well – he wants people to learn about and feel the joy of music. It's the same joy he has known his entire life.

The internationally recognized musician got his start on cello at age four. "I was lucky to have parents that are musicians and a sister who is a musician," Bailey says. "I can't imagine life without music." His world travels have taught him a

Experiencing A Life Filled With Music

lot about the impact of music on interpersonal relationships. He says there is a different dynamic in how people treat each other when they have not been exposed to music.

Reaching audiences on a personal level through music is important to Bailey. He notes that, when musicians first come on the music scene, what happens on the stage is most important. He says he felt in his teen years that such a philosophy was not good enough. "I wanted to break down the boundary and go into schools and do community engagement where they knew me as a friend," he says. Bailey likes the idea that the audience is interacting with someone familiar to them who is telling a musical story; someone they can trust and who enriches their experience.

Educational programs for children are a vital component of Bailey's work. "I'm just mirroring my entire childhood," he says. That includes private lessons, access to musicians, and learning concert etiquette. He says people who do not have that

element are missing the things that made classical music so wonderful. "Classical music is like a book," Bailey says. "People need to be shown those kinds of things to understand." He believes educational outreach should be a part of the mission of musicians, like himself, to go the extra mile.

Bailey's career also has included serving as an educator. "I began teaching as a student who taught other students who were younger than me," he says. He began giving master classes on the road, even in his teens. In his 30s, The University of Texas-El Paso approached him to join their faculty. He says it primarily involves teaching cello. In addition, he is a guide in how musicians can function in the business side of music. He especially noted how quickly things change and how adaptable students need to be.

Music as life is the same perspective for Bailey today as it was when he began playing as a child. "I do what I love and it happens also

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President's Message: Holiday Concert Thank You

Ever wonder what your gift means to someone? Thanks to some generous donors, we were able to provide complimentary tickets for parents of the John L. Hurt Elementary School Chorus for the *Home for the Holidays* concert.

The LSO thanks Dr. Jim Mundy, George Caylor, Watts Petroleum, Anitra Webster, Dorsey Mayo and one anonymous for making the comp tickets possible. You made

memories for these kids and their families.

Coming up February 28–March 2, 2019, is our three-day residency with Grammy Award winning cellist Zuill Bailey. Bringing an artist of this stature requires considerable financial commitment from sponsors, without whom this would not happen. Costs for bringing Zuill Bailey to Lynchburg are \$15,000, plus travel expenses, hotel and meals, bringing the total

to \$20,000+. David Glover, formerly assistant conductor of the North Carolina Symphony, is our guest conductor for the performance of Dvořák's *Cello Concerto*. Total costs for this performance will exceed \$40,000.

Dr. Cary and Robert Roberts are avid supporters of the arts in Lynchburg. Cary is past president

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to be my work," Bailey says. "I'm a multifaceted enjoyer of life." Bailey also says music is the vehicle that has provided him with opportunities he dreamed about as a young person, such as traveling and trying different foods. "I do that daily," he says. "All of those extraordinary things came to me via music."

At the March 2 LSO concert, Bailey will perform the Dvořák *Cello Concerto*. "Dvořák is the greatest cello concerto ever written," he says. However, Bailey says the

concerto is more than the soloist. "It's a great, grand symphony with a cello part in it," he says, noting that it showcases the entire ensemble equally celebrating together." Bailey says the concerto offers the audience an experience of the full symphony. "It is not the case of an orchestra accompanying one person," he says. "They will get the broader sense of this piece and the power." For example, Bailey's first entrance is four minutes into the piece. "I am not the show. I am part of the show," he says.

Meet Conductor David Glover

The Lynchburg Symphony Orchestra welcomes David Glover as its guest conductor for *Zuill Bailey in Concert*.

Glover formerly served as Associate Conductor of the North Carolina Symphony. Before that he was Assistant Conductor of the Indianapolis Symphony Orchestra. Glover also has conducted other orchestras in the US and international ensembles, such as the North Czech Philharmonic and Ensemble Orchestral de Paris. In addition, he has worked with several popular singers.

An important part of Glover's work is connecting young people to music. That has included programming more than 250 educational shows for school-aged children between his tenure in North Carolina and Indianapolis. "It's delightful to see kids' responses," he says. "For many of the children, it's their first time hearing symphony music."

Recently, Glover was named conductor of Triangle Youth Philharmonic, a part of the Raleigh, NC-based Philharmonic Association. Triangle features three full orchestras, two string orchestras, and jazz bands. "Triangle is the premier organization

for Raleigh and the surrounding area for grade and high school-level students," Glover explains. In May 2019, he will become artistic director and conductor of the organization's top orchestra.

Glover says introducing young people to music is essential for the future of the arts, both from the standpoint of performers and audiences. "We're training the next generation of people who will play in orchestras," he says. At the same time, he says they are training and creating the next generation of concert attendees.

One of the best examples of music's influence on younger generations is Glover himself. His father was an amateur pianist and his grandmother was a singer. "There was music in my family and I was fortunate to hear symphonic music from a young age," he says.

That experience is the same passion Glover wants to communicate to young people. "One of the biggest indicators of attending symphonies is having played an instrument when people were younger," he says. "The goal is to get children hooked on live music early in life."



The Cello

Zuill Bailey's cello was made in 1693 in Venice, Italy, by Matteo Gofriller, who was renowned for his craftsmanship building these instruments. "They are very robust, earthy, visceral sounding instruments, which cellists desire," Bailey says. He adds that it is a bigger cello. Bailey's Gofriller cello also is only one of two with a rosette carved under the finger board.

Bailey says finding an instrument with the right sound was crucial. "I heard cellos growing up and they were not what I heard in my head about how cellos should sound like," he says. "To me, a cello was a baritone. It was broad and big." Bailey notes that almost all cellos he heard were smaller. "I couldn't believe my imagination and dreams were realized in this instrument."

He says playing his cello was like developing a relationship. "At first, you are projecting on the instrument all the things you want it to be," Bailey says. However, after four or five years, that perspective changed. "I realized I would be luckier if I let the cello be itself and I would follow it rather than it following me," he says. "It's like having a musical partner that guides me each time I play it."



Coming Full Circle: Zuill Bailey Concert Preview

with Conductor David Glover

Directing the March 2 concert with cellist Zuill Bailey is more than a performance for David Glover. It's actually a homecoming of sorts for the conductor. Glover's wife grew up in the Hill City and even played in the LSO when she was in high school. Another reason is Glover's professional work with Bailey.

"It's going to be a real treat for me," Glover says. "I've known Zuill for a long time." Glover explains that Bailey has done a lot of recording projects with the North Carolina Symphony and Indianapolis Symphony Orchestra – the same two orchestras that Glover has conducted. Although he has not created music with Bailey on stage, Glover has been in the studio during

Bailey's recordings.

The LSO concert will open with *Finlandia* by Jean Sibelius and Rimsky-Korsakov's *Capriccio Espagnol*. "I want the concert to be a festive, exciting experience," says Glover. He says the pieces he selected for the first half of the program have a lot of energy and build the excitement for the second half when Bailey performs the Dvořák *Cello Concerto in B Minor*. Glover says all three pieces and their composers were key in providing a foundation to classical music in their homelands. "Each has a European feel, but with the essence of their own country," Glover explains.

"The Dvořák concerto is considered *the* cello concerto,"

Glover says. "It includes everything from dance-like rhythms to epic tunes, to personal and soulful elements." He says the concerto covers a full range of emotions. "There is a heart-felt section in the second movement that Dvořák brings back at the end," he says. "Rather than a triumphant ending, there is a return to the poignant selection before the final chords."

"Zuill is an amazingly high-caliber artist," says Glover. He says Bailey's recordings are some of the best-selling CDs because he has something to say with his music. "People who come to the concert will feel the connection that Bailey brings through his music."

President's message (from page 1)

of the LSO and they are sponsors toward Zuill's fee and travel. Also helping to bring Zuill to Lynchburg are Liberty University School of Music, Karl Miller Team Realtors and The Standard, Altavista, VA.

We also thank Craddock Terry Hotel for hosting Zuill Bailey, and the Virginian Hotel for hosting the *Desserts With Zuill* reception to benefit the LSO, Friday, March 1, 2019, in the Eleanor Madison room. Seating is limited to the first 50 people. Tickets are \$100 per person, on sale on the LSO website, or you may call the LSO office to reserve your seat.

Zuill Bailey will do educational programs in the Lynchburg City Schools and Master classes at Liberty University. We still need sponsors to cover costs of purchasing music and the conductor's fee for this exciting residency. Please give generously and join with us to educate and make more memories for children, students and adults!



Linda Edwards is board president of the Lynchburg Symphony Orchestra

"It was an amazing opportunity for our children. Thank you for inviting them, definitely one of our favorite memories for a long time to come!"

"My great granddaughter goes to Hurt Elementary School & she sang in the chorus - very proud of her."

"Look at my oldest grandson on the front row. They sound awesome!!"

"O My Gosh, I see her Smiling Angel Face, So So Precious."

"This was a wonderful concert. So glad I got to go."

"That's our daughter conducting her students, we are very proud parents!"



Holiday concert photos courtesy of Michael Patch, Property One Photography

Save the date! April 6 concert featuring organist Carol Williams with Conductor Randall Speer



This season's Lynchburg Symphony Orchestra concerts offer a variety of performances that feature soloists along with the orchestra. The April 6 concert at Court Street United Methodist Church showcases international organist Dr. Carol Williams with the LSO strings and timpani.

"The concert is exciting to me for a couple of reasons," says concert director Dr. Randall Speer. Speer, a professor of music at Randolph College, says those reasons are the talents of Williams and the sound of the organ at the church. "That organ is a monster. It's truly amazing," Speer says. "When all the stops are

pulled, the floor shakes." He adds that it also is exciting to hear the variety of orchestration the organ can do.

The event begins with a Vivaldi organ concerto. "It has wonderful energy to kick off the concert," Speer says. Next is a series of novelettes by Afro-British composer Samuel Coleridge Taylor. "Each piece uses a different musical style to tell a little story," he says. "Each has a particular and unique character that the audience can identify with and just enjoy for its own sake."

Another part of the concert features the composition, *Mother and Child*, by William Grant Still who was the first African-American composer to conduct a major symphony in the United States, the Los Angeles Philharmonic. Speer notes that Still was also the first African-American composer to have a work performed by a major symphony orchestra. The piece performed in this concert is about the relationship of a mother and an infant child. "Throughout the entire piece you will hear the rocking as she is holding the child," Speer says.

The second half of the concert will feature a performance of a freshly-composed piece by Williams that is a bridge between the Still piece and the *Poulenc Organ Concerto*. "Williams' composition has some jazz elements and also some very dramatic elements," says Speer. "It's going to be quite a delight and it will again feature organ and strings."

Williams concludes the concert with the Poulenc concerto. "It is a fantastic, dramatic and sometimes lyrically beautiful and sometimes fun and playful work," Speer says. It is written in G minor and is often dramatic and big. "The dramatic elements of the Poulenc make for a perfectly exciting close to the concert."

Speer says the setting of Court Street UMC is perfect for this concert. "The sanctuary is glorious," he says. "It's a wonderfully inspiring space and a wonderful acoustic to perform in." Speer says the sanctuary was built specifically with music and the organ in mind and it shows. "To come to this concert, you're going to be in for a very enjoyable, musical ride."



Zuill Bailey

Grammy Award-Winning Cellist
March 2, 2019, 7:30 PM
Liberty University
School of Music Concert Hall

Desserts with Zuill Bailey
Friday, March 1, 2019, 7:30 PM
Eleanor Rose Madison Room
Virginian Hotel, Curio Collection by Hilton

Tickets for the concert and Desserts with Zuill Bailey are on sale now at:
lynchburgsymphony.org/events-concerts

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